

# **19th INTERNATIONAL DOCUMENTARY FILM FESTIVAL OF URUGUAY**

*Experience of Life*

**ATLANTIDOC / October 21 to 31, 2025.**

## **1. THE INTERNATIONAL DOCUMENTARY FILM FESTIVAL OF URUGUAY**

It takes place annually with the aim of presenting an overview of new documentary productions, bringing to our country the best and most diverse contents of the genre, as well as the training of good documentary filmmakers in the Ibero-American region, as we have been presenting since the first edition of the festival. The programming criteria is based on the quality of the works, the virtues of form and content.

The experience of these years has been very positive and Atlantidoc already has a place of consideration among all documentary filmmakers in the world, recognizing it as the only festival of its kind in Uruguay and the seriousness in achieving all its objectives. It promotes the works of young filmmakers while giving an important space to established documentary filmmakers from all over the world.

Registration to the Festival implies acceptance of these rules and regulations.

**ATLANTIDOC 2025 will feature:**

### **A) COMPETITION SHOWCASE.**

Productions with the following characteristics will be admitted: international documentaries with a duration between 10 and 100 minutes, completed as of July 2024.

For the works in Competition, the following awards will be granted to the documentaries considered the best by the different juries. Each award pays tribute to a filmmaker who has left an important path, pioneers in some cases and fundamental references in others:

ATLANTIDOC AWARD to the best documentary of the Festival, Félix Oliver Award.

BEST URUGUAYAN DOCUMENTARY AWARD, Mario Handler Award.

BEST IBERO-AMERICAN DOCUMENTARY AWARD, Eduardo Coutinho Award.

BEST FIRST OPERA PRIZE, Kristina Konrad Award.

BEST EXPERIMENTAL and SHORT FILM AWARDS, Enrico Gras and Ferruccio Musitelli awards.

BEST URUGUAYAN DOCUMENTARY IN CONSTRUCTION AWARD, Ronald Melzer Award. SIGNIS AWARD for the best documentary of the festival, María Blanca Pígola Award.

The three-member Jury, made up of artists, film experts and critics of renowned trajectory, appointed by the organizers, will grant the awards. The special awards will have their own juries, made up of representatives of the institutions that grant them. Persons with interests in the production and/or exploitation of the films presented in competition will not be allowed to be part of the Jury.

The Jury may not include persons who have an interest in the production and/or exploitation of the films presented in competition.

The members of the Jury firmly commit themselves not to express publicly their opinions about the films submitted for their consideration before the official announcement of the awards.

The SIGNIS Jury (International Catholic Association for Communication) provides an international jury for its award.

The Awards will be presented to the directors and producers of the winning films or their representatives at the Closing Ceremony of the Festival, to which all are invited.

The Festival Organization will put into competition the works it considers most suitable for such purposes, according to the guidelines followed by all international documentary film festivals, always depending on the quality of the films. Documentaries will not be accepted in the program if they are not submitted with the corresponding complete and signed R Each jury will have to consider a maximum of 12 works for the decision and will see them well in advance of the festival. Their members will be announced some time before the closing date for entries.

The presentations of the selected documentaries will be in movie theaters or streaming platforms or television channels, geo-referenced to Uruguay

only and in agreement with the producer or distributor of the work. The Festival Organization, in agreement with the producers and exhibitors, and taking into account the audiences of each screening space, will decide the programming grid and the screening dates and times of each film.

**B) THE INFORMATIVE SHOWING includes:**

- Documentaries not unreleased in Uruguay or prior to the production deadline, which due to their interest justify the programming.

This Showcase will provide specialists and the general public with a broad panorama of

**C) PARALLEL SECTIONS** will have specially invited material for their diffusion within the Festival.

The programmed works will have in common their thematic unity, author or origin.

The organizers reserve the right to reject, for the Competition Showcase, those documentaries that do not comply with the conditions indicated in these Regulations.

Propaganda films will be excluded from the Festival, as well as educational films exclusively for classroom support, or merely commercial films.

**2. REGISTRATION.**

The application must be submitted by the producer or director, or exceptionally, by film organizations or institutions that hold the distribution rights in the area. The producer who holds the rights to a film must, before the closing date of the call for entries, inform the Festival of his desire to participate, sending the registration form duly completed, which shall be considered a sworn statement and shall state that he is aware of and accepts these Regulations. If these are transferred after registration, the new owner will not prevent participation in the Festival. The declarations written on the registration form shall be considered valid and must be attached:

- a. Complete technical data sheet.
- b. Informative synopsis of 5 lines about the documentary.
- c. Link to the documentary by **Festhome, Filmfreeway or Toujiang** for selection.

Up to 30 minutes has a cost of US\$10 and more than 30 minutes US\$20.

Send applications until **May 5, 2025** to the address:

19 ATLANTIDOC FESTIVAL

[contacto.atlantidoc@gmail.com](mailto:contacto.atlantidoc@gmail.com)

Registration will close at 8 p.m. Montevideo time. Participation in the Festival implies acceptance of these Rules and Regulations. Any conflict (organizational or operational) not foreseen herein will be resolved by the Festival Organization.

### **3. The exhibition COPIES must include:**

Photos, posters and informative material for the press.

Bio-filmography of the director.

List of awards won.

**Send everything by e-mail if selected by the Festival.**

About languages and subtitling: The selected documentaries will be screened in their original version but all of them need subtitling in Spanish language, when their language is another one.

All Festival screenings will be in digital format. They will be used exclusively in the programmed screenings, which will be duly disseminated through the website: [www.atlantidoc.com](http://www.atlantidoc.com). For further information, please contact:

Ricardo Casas

[contacto.atlantidoc@gmail.com](mailto:contacto.atlantidoc@gmail.com)

### **4. COPY OF THE AWARDED FILMS.**

The Festival organization, and only with the approval of the producers, will keep a copy of the awarded short and feature films. These copies will be part of the Festival Archive (Atlantidoc Media Library) and will be used only for Festival functions, not allowing any copying for commercial or other uses.

### **5. PARALLEL ACTIVITIES.**

Seminars and workshops will be held by invited national and foreign experts, as well as meetings of documentary filmmakers from the region. All festival activities are open to the general public, with no limitations whatsoever, except for the age recommendations of the works being shown. The workshops are normally for filmmakers from SOUTH AMERICA, although

students from other countries are also accepted upon presentation of their complete bio-filmography. Since the first year, the Screenwriting Workshop has received more than 170 projects, most of them already completed and with a good trajectory, with first class international teachers.

For the eighth consecutive year, a Work in Progress (Documentaries in Progress) will be held for Uruguayan documentaries in the final stages. Six documentaries will be selected and a jury of three members, experts in documentary filmmaking, will advise the team of each of the works, according to the rules that will be announced in due course.

## **6. ORGANIZATION AND SPONSORSHIP.**

The FESTIVAL is organized by **La Compañía del Cine** and the Uruguayan Film and Audiovisual Agency - Ministry of Education and Culture, the Municipality of Montevideo, the Municipality of Canelones, the Ministry of Tourism and other public and private institutions.

## **7. EXCEPTIONS.**

The organizers will make the corresponding decisions on those aspects that are not specifically contemplated by these regulations. The signature of the Registration Form implies the acceptance of these regulations.

*The regulations for the Screenwriting Workshop, Documentaries under Construction, Filmadoc and other training areas of the festival, which require registration, will be published separately in due course.*

**All information about the Festival will be made available through its website.**

***www.atlantidoc.com Also through Atlantidoc's social networks.***

FESTIVAL INTERNACIONAL DE CINE DOCUMENTAL DE URUGUAY

**ATLANTIDOC**