

SEVENTEENTH INTERNATIONAL DOCUMENTARY FILM FESTIVAL OF URUGUAY

Looking to the future

ATLANTIDOC / October 16 to 29, 2023.

1. THE INTERNATIONAL DOCUMENTARY FILM FESTIVAL OF URUGUAY

It takes place annually with the aim of presenting an overview of new documentary productions, bringing to our country the best and most diverse materials of the genre, as well as the training of good documentary filmmakers in the region, as we have been doing since the first edition of the festival, with success. The programming criteria is based on the quality of the works, understanding as quality the virtues of form and content presented by the documentaries. The experience of these years has been very positive and Atlantidoc already has a place of consideration among all documentary filmmakers in the world, recognizing it as the only festival of its kind in Uruguay. It highlights the works of young filmmakers while giving an important space to established documentary filmmakers from all over the world. And each year it promotes quality content from the history of the genre. Registration to the Festival is free of charge and participation in the Festival implies acceptance of these rules and regulations.

2. ATLANTIDOC 2023 will feature:

(A) COMPETITION SHOWCASE.

Productions with the following characteristics will be admitted: documentaries to be exhibited in digital format, duration between 5 and 100 minutes, completed as of September 2022.

For the works in Competition, the following awards will be granted to the documentaries considered the best by the different juries. Each award pays tribute to a filmmaker who has left an important path, pioneers in some cases and fundamental support in others:

ATLANTIDOC AWARD to the best documentary of the Festival, Félix Oliver Award.

BEST URUGUAYAN DOCUMENTARY AWARD, Mario Handler Award.

BEST IBERO-AMERICAN DOCUMENTARY AWARD, Eduardo Coutinho Award.

BEST FIRST OPERA PRIZE, Kristina Konrad Award.

BEST DOCUMENTARY SERIES AWARD, Juan C. Rulfo Award.

BEST CHILDREN'S DOCUMENTARY AWARD, Eloy Yerle Award.

BEST SHORT FILM AWARD, Ferruccio Musitelli Award.

MONTEVIDEO CITY COUNCIL AWARD to the best Uruguayan project of the WIP.

ACCU AWARD to the best documentary, Ronald Melzer Award.

SIGNIS AWARD to the best documentary of the festival, María Blanca Pígola Award.

The three-member Juries, made up of artists, film experts and critics of recognized trajectory, appointed by the organizers, will grant the awards. The special awards will have their juries, made up of representatives of the institutions that grant them. Persons with

interests in the production and/or exploitation of the films presented in competition will not be allowed to be part of the Jury.

The members of the Jury firmly commit themselves not to express publicly their opinions regarding the films submitted for their consideration before the official announcement of the awards.

For the Documentary Series Award, the first chapter of the film must be submitted for consideration.

The ACCU Jury (Uruguayan Film Critics Association) is elected by that institution and will act in parallel to the organization of the Festival, awarding the corresponding prize. The same applies to the SIGNIS Jury (World Catholic Association for Communication), which provides an international jury for its award.

The Awards will be presented to the directors and producers of the awarded films or to those who represent them at the Closing Ceremony of the Festival, to which all are invited.

The Festival Organization will put into competition the works it considers most suitable for such purposes, in accordance with the guidelines followed by all international documentary film festivals. Documentaries will not be accepted in the program if they are not presented with the corresponding completed and signed Entry Form.

Each jury will have to consider a maximum of 12 works for the decision and will see them well in advance of the festival. The jury members will be announced some time before the closing date for entries.

The presentations of the selected documentaries will be in movie theaters or streaming platforms or television channels, geo-referenced to Uruguay only. The Festival Organization, in agreement with the producers and taking into account the audiences of each screening space, will decide on the programming grid and the screening dates and times of each film.

B) THE INFORMATIVE SAMPLE includes:

- Documentaries not unpublished in Uruguay or prior to the production deadline, which due to their interest justify the programming.

This Showcase will provide specialists and the general public with a broad panorama of creative documentaries by professional and renowned filmmakers.

C) PARALLEL SECTIONS will have specially invited material to be shown during the Festival.

The programmed works will have in common their thematic unity, author or origin.

The organizers reserve the right to reject, for the Competition Exhibition, those documentaries that do not comply with the conditions indicated in these Regulations.

Propaganda films will be excluded from the Festival, as well as educational films exclusively for classroom support, or merely commercial films.

3. REGISTRATION. The application must be submitted by the producer or director, or exceptionally, by film organizations or institutions holding distribution rights in the area. The producer who holds the rights to a film must, before the closing date of the call for entries, inform the Festival of his/her wish to participate, sending the registration form duly

completed, which shall be considered a sworn statement and shall state that he/she is aware of and accepts these Rules and Regulations. If these are transferred after the application, the new owner will not prevent the participation in the Festival. The declarations written on the registration form shall be considered valid and must be attached:

- a. Complete technical data sheet.
- b. An informative synopsis of 5 lines about the documentary.
- c. Link to the documentary through Click for Festivals, Movibeta, Festhome or directly to the festival's email for selection.

Send submissions by July 1, 2023 to the address:

XVII FESTIVAL ATLANTIDOC
contacto.atlantidoc@gmail.com

Registration will close at 8:00 p.m. in Montevideo. Participation in the Festival implies acceptance of these Regulations. Any conflict (organizational or operational) not foreseen herein will be resolved by the Festival organizers.

4. The exhibition COPIES must include:

Photos, posters and informative material for the press.

Bio-filmography of the director with photo.

List of awards won.

Send everything by e-mail if selected by the Festival.

About languages and subtitling: The selected documentaries will be screened in their original version but all of them need subtitles in Spanish language, when their language is another one.

All Festival screenings will be in digital format. They will be used exclusively in the programmed screenings, which will be duly disseminated through the website: www.atlantidoc.com. For further information, please contact:

Ricardo Casas
contacto.atlantidoc@gmail.com

5. COPY OF THE AWARDED FILMS. The Festival organization, and only with the approval of the producers, will keep a copy of the awarded short and feature films. These copies will be part of the Festival Archive (Atlantidoc Video Library) and will be used only for Festival functions, not allowing any copying for commercial or other uses.

6. PARALLEL ACTIVITIES.

Seminars and workshops will be held by invited national and foreign experts, as well as meetings of documentary filmmakers from the region. All festival activities are open to the general public, with no limitations whatsoever, except for the age recommendations of the works on exhibit. The workshops are normally for filmmakers from SOUTH AMERICA, although students from other countries are also accepted upon presentation of their

complete bio-filmography. Since the first year, the Screenwriting Workshop has received more than 150 projects, most of them already completed and with a good trajectory, with first class international teachers.

For the seventh consecutive year, a Work in Progress will be held for Uruguayan documentaries in the final stages of completion. Six documentaries will be selected for the competition and a jury of three members, experts in documentary filmmaking, will be formed, who, after assessing each of the works in competition, will award a cash prize, according to the rules to be announced in due course.

7. ORGANIZATION AND SPONSORSHIP. The FESTIVAL is organized by La Compañía del Cine and the Instituto Nacional de Cine y del Audiovisual del Uruguay - Ministerio de Educación y Cultura, Intendencia de Montevideo, Ministerio de Turismo and others.

8. EXCEPTIONS. The organizers will make the corresponding decisions on those aspects not specifically contemplated in these regulations. The signature of the Registration Form implies the acceptance of these regulations.

For further information, please contact:

*Ricardo Casas
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All information about the Festival will be made available through its website.

www.atlantidoc.com Also through Atlantidoc's social networks.

FESTIVAL INTERNACIONAL DE CINE DOCUMENTAL DE URUGUAY
ATLANTIDOC