

# SIXTEENTH INTERNATIONAL FESTIVAL DOCUMENTARY FILM FESTIVAL OF URUGUAY

Human and technological

ATLANTIDOC / 17 to 22 October, 2022.

## 1. THE INTERNATIONAL DOCUMENTARY FILM FESTIVAL OF URUGUAY

It takes place annually with the aim of presenting a panorama of new documentary productions, bringing to our country the best and most diverse materials of the genre, as well as the training of good documentary filmmakers in the region, as we have been doing since the first edition of the festival, with good success. The programming criteria is based on the quality of the works, with quality being understood as the virtues of form and content presented by the documentaries. The experience of these years has been very positive and Atlantidoc already has a place of consideration among all documentary filmmakers in the world, recognising it as the only festival of its kind in Uruguay. It highlights the works of young filmmakers while giving an important space to outstanding documentary filmmakers from all over the world. And each year it promotes quality content from the history of the genre, both in Uruguay and around the world.

Registration to the Festival is free of charge and participation in the Festival implies acceptance of these regulations.

## 2. ATLANTIDOC 2022 will feature:

### A) COMPETITION SCREENINGS.

Productions with the following characteristics will be admitted: documentaries to be screened in digital format, duration between 5 and 100 minutes, completed as of January 2021.

For the works in Competition, the following prizes will be awarded to the documentaries judged to be the best by the different juries. Each award pays tribute to a filmmaker who has left an important path, pioneers in some cases and fundamental support in others:

ATLANTIDOC AWARD for the best documentary of the Festival, Félix Oliver Award.

BEST URUGUAYAN DOCUMENTARY AWARD, Mario Handler Award.

BEST IBERO-AMERICAN DOCUMENTARY AWARD, Eduardo Coutinho Award.

BEST FIRST OPERA PRIZE, Kristina Konrad Award.

BEST DOCUMENTARY SERIES AWARD

BEST SHORT FILM AWARD, Ferruccio Musitelli Award.

MONTEVIDEO INTENDENCIA DE MONTEVIDEO AWARD to the best Uruguayan project of the WIP.

ACCU AWARD to the best documentary, Ronald Melzer Award.

SIGNIS AWARD to the best documentary of the festival, María Blanca Pígola Award.

The three-member Juries, made up of artists, film experts and renowned critics, appointed by the organisers, will award the prizes. The special prizes will have their own juries, made up of representatives of the awarding institutions. Persons with interests in the production and/or exploitation of the films presented in competition may not be members of the Jury.

The members of the Jury firmly undertake not to publicly express their opinions about the films submitted for their consideration before the official announcement of the awards.

For the Documentary Series Award, the first chapter of the documentary must be submitted for consideration.

The Jury of the ACCU (Uruguayan Film Critics Association) is elected by that institution and will act in parallel to the organisation of the Festival, awarding the corresponding prize.

And this year, the SIGNIS Jury (World Catholic Association for Communication) joins the Festival by providing an international jury for its award.

The Awards will be presented to the directors and producers of the winning films or to those who represent them at the Closing Ceremony of the Festival, to which all are invited.

The Festival Organisers will put into competition the works they consider most suitable for such purposes, in accordance with the guidelines followed by all international documentary film festivals. Documentaries will not be accepted in the programme if they are not presented with the corresponding completed and signed Entry Form.

Each jury will have to consider a maximum of 12 films for their decision and will see them well in advance of the festival.

The presentations of the selected documentaries will be in cinemas and streaming platforms or television channels, geo-referenced to Uruguay only. The Festival Organisers will decide on the programme schedule and the dates and times of the screenings of each film.

B) THE INFORMATIVE SHOWING includes:

- Documentaries already screened in Uruguay or prior to the production deadline, which due to their interest justify the programming.

This Showcase will provide specialists and the general public with a wide panorama of creative documentaries by professional and renowned filmmakers.

C) PARALLEL SECTIONS will have specially invited material to be shown during the Festival.

The programmed films or videos will have in common their thematic unity, author or origin.

The organisers reserve the right to reject, for the Competition Exhibition, those films or videos that do not comply with the conditions indicated in these Regulations.

Propaganda films will be excluded from the Festival, as well as educational films exclusively for classroom support, or purely commercial films.

3. REGISTRATION. The application must be submitted by the producer or director, or exceptionally, by film organisations or institutions that hold the distribution rights in the area. The producer who holds the rights to a film must, before the closing date of the call for entries, inform the Festival of his wish to participate, sending the application form duly completed, which will be considered a sworn declaration and will state that he is aware of and accepts these regulations. Should these be transferred after the application, the new owner will not prevent participation in the Festival. The declarations written on the entry form will be considered as valid and must be attached:

- a. Complete data sheet.
- b. 5-line informative synopsis of the documentary.
- c. Link to the documentary via Click for Festivals, Movibeta, Festhome or directly to the festival's email address for selection.

Applications must be sent by 15 July 2022 to the following address:

XVI FESTIVAL ATLANTIDOC  
Contacto.atlantidoc@gmail.com

Registration will close at 20:00 hours in Montevideo. Participation in the Festival implies acceptance of these Rules and Regulations. Any conflict (organisational or operational) not foreseen herein will be resolved by the Festival organisers.

4. The exhibition COPIES must include:

Photos, posters and informative material for the press.  
Bio-filmography of the director with photo.  
List of awards won.  
Send everything by e-mail if selected by the Festival.

About languages and subtitling The selected documentaries will be screened in their original version but all of them need subtitling in Spanish language, when their language is another one.

All Festival screenings will be in digital format. They will be used exclusively in the programmed screenings, which will be duly broadcast on the website: [www.atlantidoc.com](http://www.atlantidoc.com). For further information, please contact:

Ricardo Casas  
contacto.atlantidoc@gmail.com

5. COPY OF THE AWARDED FILMS. The organisation of the Festival, and only with the approval of the producers, will keep a copy of the awarded short and feature films.

These copies will form part of the Festival Archive (Atlantidoc Video Library) and will only be used for Festival functions, not allowing any copying for commercial or other uses.

#### 6. PARALLEL ACTIVITIES.

Seminars and workshops will be given by invited national and foreign experts, as well as meetings of documentary filmmakers from the region. All the activities of the festival are aimed at the general public, with no limitations whatsoever, except for the age recommendations of the works on show. The workshops are normally for filmmakers from LATIN AMERICA, although students from other countries are also accepted upon presentation of their complete bio-filmography. Since the first year, the Screenwriting Workshop has received more than 140 projects, most of which have already been completed and have a good track record, with first class international teachers. For the sixth consecutive year, a Work in Progress will be held for Uruguayan documentaries in the final stages of completion. Six documentaries will be selected for the competition and a jury of three members, experts in documentary filmmaking, will be formed, who, after assessing each of the works in the competition, will award a cash prize, according to the rules that will be announced in due course.

7. ORGANISATION AND SPONSORSHIP. The FESTIVAL is organized by La Compañía del Cine and the Instituto Nacional de Cine y del Audiovisual del Uruguay - Ministerio de Educación y Cultura, Intendencia de Montevideo, Ministerio de Turismo and others.

8. EXCEPTIONS. The organisers will make the corresponding decisions on those aspects that are not specifically covered by these regulations. The signature of the Registration Form implies the acceptance of these regulations.

For further information, please contact  
Ricardo Casas  
Festival Director  
ricardocasasb@gmail.com

All information about the Festival will be made available on the Festival's website.

[www.atlantidoc.com](http://www.atlantidoc.com)

FESTIVAL INTERNACIONAL DE CINE DOCUMENTAL DE URUGUAY  
**ATLANTIDOC**