

# **11th URUGUAY INTERNATIONAL DOCUMENTARY FILM FESTIVAL**

## **“ATLANTIDOC”**

*December 4<sup>th</sup> to 9<sup>th</sup>, 2017*

**1. URUGUAY INTERNATIONAL DOCUMENTARY FILM FESTIVAL** is held every year with the aim of presenting a perspective of new documentary productions and approaching to our country the best and most diverse works of this genre. It also tries to motivate local distributors to buy new films and TV shows.

### **2. ATLANTIDOC 2017**

#### **A) FILMS IN COMPETITION**

Only cinema and video productions fulfilling the following conditions, will be admitted for competition:

- DV format
- between 5 and 120 minutes long,
- no previous commercial exhibition in Uruguay
- films produced after January 2016.

Films in competition would be acknowledged with the following awards:

ATLANTIDOC AWARD, to the best film or video of the Festival.

CANELONES COUNCIL AWARD, “Alberto Mántaras” to the best Uruguay documentary.

AWARD OPERA PRIMA, "Ferruccio Musitelli " the best first documentary.

ATLANTIDA COMMERCIAL MALL AWARD to the best half length documentary.

ALCALDIA of ATLANTIDA Award to the best short documentary.

A Jury of three members (artists, cinema experts y well known critics) chosen by Festival organization will be giving the awards. Special awards will have their own juries chosen by representatives of the institutions involved with them.

There will also be a special Jury who will award technical aspects.

The awards will be given to the directors and producers of the winners or to films represent them at the closing ceremony to be held on December 9, 2017, otherwise the prize will not be awarded and credited to the next highest rated category .

The festival organization will contest the works considered most suitable for such purposes, according to the directives that follows all international documentary film festival. No programming documentaries will be accepted if they are not presented with the corresponding sheet completed and signed registration.

Each jury will have to consider for the failure to a maximum of 12 works and will advance the realization of the festival.

## **B) INFORMATIVE SECTION including:**

- Documentaries not exhibited in Uruguay or filmed previously to the production deadline which might justify the exhibition due to its interest.

This show will provide to specialists and to public in general, a wide range of creation documentary.

PARALLEL SECTIONS will count with films especially invited to be shown within the Festival.

Programmed films or videos will have a thematic unity in common, either by author or origin.

The organizers reserve themselves the right to reject for the Competition, those films or videos which do not comply with the conditions of general regulations. In such cases, the films could be exhibited in the informative section.

Propaganda, commercial and educative films supporting exclusively schools, will be excluded from the Festival.

**3. SUBMISSIONS.** The entry form will be presented by the producer, the director, or, exceptionally, by movie organizations holding the copyright for the screening in the region. If the copyright was transferred after the entry, the new holder will not be able to participate in the Festival. Written statements in the entry form will be considered as valid and will have the following attachments:

- a. Full technical specifications.
- b. Five lines synopsis .
- c. Link documentary by Clickforfestivals , Movibeta email or directly to the festival for selection.

The deadline for entry forms is before October 10th to the following address:

XI FESTIVAL ATLANTIDOC  
Contacto.atlantidoc@gmail.com

**4. COPIES** of films will include:

- Photos, posters and informative press material.
- Bio - filmography of director photo.
- List of awards won.

Send all e -mail if selected by the Festival. All exhibitions will be held in digital. They will be used exclusively programmed functions, which are duly disseminated by the website: [www.atlantidoc.com](http://www.atlantidoc.com). For more information, contact: Ricardo Casas [Contacto.atlantidoc@gmail.com](mailto:Contacto.atlantidoc@gmail.com)

**5. COPY OF FILMS AWARDED.** The organization of the Festival, and only with the approval of the producers, shall retain a copy of the award-winning short and feature films. These copies will be part of the Festival Archives (Atlantidoc Video Library) and will be used only in functions Festival itself, not allowing copy for commercial or other uses.

**6. RELATED ACTIVITIES.** Seminars and workshops by invited domestic and foreign experts will be held as well as meetings of archivists in the region. All festival activities are public targeted, without limitation, except for age recommendations of the works on display. The workshops are usually for filmmakers of Latin America, also accepting students from other countries, upon presentation of their bio-filmography complete.

**7. SPONSORS AND.** The festival is organized by the Film Company Film and Space Canelones. Sponsored by the Municipality of Canelones, Municipality of Atlantis Institute of Cinema and Audiovisual - Ministry of Education and Culture, Ministry of Foreign Affairs, Ministry of Tourism, Industrial and Development of Atlántida, Catholic University of Uruguay and University the Republic.

**8. EXCEPTIONS.** The organizers take appropriate decisions on those aspects that were not specifically covered by these regulations. The signing of the Application Form constitutes acceptance of these regulations.

For further information, you may contact:

Ricardo Casas  
Director of Festival Programming  
E-mail: [ricardocasasb@gmail.com](mailto:ricardocasasb@gmail.com)

***All information on the Festival will be made through your website.***

*(Atlántida is the first Uruguayan spas, located 45 km from Montevideo and 25 km from Carrasco Airport. There he stayed from Carlos Gardel, Garcia Lorca, Pablo Neruda and other famous artists, a place where they have filmed several documentaries and fictions from late 20, consult [www.atlantidoc.com](http://www.atlantidoc.com)).*

