

ATLANTIDOC 5

FESTIVAL INTERNACIONAL DE CINE DOCUMENTAL DEL URUGUAY
6 AL 11 DE DICIEMBRE 2011

**5th URUGUAY INTERNATIONAL DOCUMENTARY FILM FESTIVAL ATLANTIDOC
December 6th to December 11th, 2011.**

1. URUGUAY INTERNATIONAL DOCUMENTARY FILM FESTIVAL is held every year with the aim of presenting a perspective of new documentary productions., and approaching to our country the best and most diverse works of this genre It also tries to motivate local distributors to buy new films and TV shows.

2. ATLANTIDOC 2011

A) FILMS IN COMPETITION

Only cinema and video productions fulfilling the following conditions, will be admitted for competition:

- DVD or DV format
- between 10 and 110 minutes long,
- no previous commercial exhibition in Uruguay
- films produced after December 2009.

Films in competition would be acknowledged with the following awards:

- ATLANTIDOC AWARD, to the best film or video of the Festival.
- CANELONES COUNCIL AWARD, "Alberto Mántaras" to the best Uruguay documentary.
- URUGUAY CINEMA REVIEWERS ASSOCIATION AWARD (FIPRESCI URUGUAY) to the best long documentary.
- BEST OPERA PRIMA AWARD
- ATLÁNTIDA COMMERCIAL MALL AWARD to the best half lenght documentary.
- PRODUCERS ASSOCIATION AWARD to the best short documentary.
- ANTEL AWARD, to the best documentary from Mercosur

Best Photography in a Documentary
Best Sound Edition in a Documentary
Best Edition in Documentary
Best Original Music in a Documentary
Best Art Direction in a documentary
Best Production
Best Screenplay

A Jury of three members (artists, cinema experts and well known critics) chosen by Festival organization will be giving the awards. Special awards will have their own juries chosen by representatives of the institutions involved with them.

There will also be a special Jury who will award technical aspects.

The AWARD of the PUBLIC will be given according to the voting result of the attendants to the Festival, Green Vote.

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All awards will be given to the directors of the winning films, or to their representatives, in the Festival Closure to be held December 11th, 2011.

Cash awards will be distributed, by equal shares, to director and producer of the documentary. Awards for Technical will be given to those involved directly.

B) INFORMATIVE SECTION including:

- Documentaries in 35mm, 16mm and in video , exhibited in Uruguay or filmed previously to the production deadline which might justify the exhibition due to its interest.

This show will provide to specialists and to public in general, a wide range of creation documentary.

PARALLEL SECTIONS will count with films especially invited to be shown within the Festival.

Programmed films or videos will have a thematic unity in common, either by author or origin.

The organizers reserve themselves the right to reject for the Competition, those films or videos which do not comply with the conditions of general regulations. In such cases, the films could be exhibited in the informative section.

Propaganda, commercial and educative films supporting exclusively schools, will be excluded from the Festival.

3. SUBMISSIONS. The entry form will be presented by the producer, the director, or, exceptionally, by movie organizations holding the copyright for the screening in the region. If the copyright was transferred after the entry, the new holder will not be able to participate in the Festival. Written statements in the entry form will be considered as valid and will have the following attachments:

- a. Full technical specifications.
- b. Five lines synopsis .
- c. Dialog List in Spanish (or in English) if the film is not produced in Spanish, plus a DVD copy

The deadline for entry forms is before November 1st to the following address:

IV FESTIVAL ATLANTIDOC
Ricardo Casas
Canelones 2226 ap.102
Casilla de Correo 5023
Montevideo 11.200
URUGUAY

4. FILMS AND VIDEOS. Copies of films will include:

- Photogallery, posters and promotional material
- Bio-filmography and photograph of the director.
- Awards received listing.

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Material above should be sent before October 11th, 2010 to the Festival address and confirm the sending to: ricardocasasb@gmail.com

All exhibitions will be done with DV or DVD copies which will be exclusively used for the programming sessions. For further information, please contact:

Ricardo Casas
Tel. (+598) 24019882
Festival de Atlántida

6. FILMS AND VIDEO TRANSPORTATION. The Festival will take in charge all transportation of video copies from its place of origin to Montevideo and backwards. In case the material should be sent back to an address different from the origin, this last one will be informed before 31st October 2011.

7. COPY OF FILMS AWARDED. The Festival organization will keep a copy of short and long films awarded provided the producers authorize it. These copies will be part of the Festival File and will be shown only in the Festival. No copy for commercial or other different use will be allowed.

8. PARALLEL ACTIVITIES.

- Seminars and workshops by invited experts, Uruguayan and from abroad as well as a pitching for documentary projects.
- Thematical tours will be done through Canelones.

9. ORGANIZATION AND SPONSORS.

ATLANTIDOC 2011 is organized by La Compañía del Cien and Espacio Cine de Canelones, Canelones City Council, Audiovisual National Institute, Education and Culture Ministry, Foreign Relations Ministry, Tourism Ministry, ASOPROD (Uruguay Cinema and Video Producers and Filmmakers Associations), Uruguay Cinema Critics Association, Latin Union of Uruguay and University of the Republic.

10. EXCEPTIONS. The organization will decide on issues which would not be described by these regulations.

For further information, you may contact:

Ricardo Casas
Director of Festival Programming
E-mail: ricardocasasb@gmail.com

(Atlántida is the Uruguayan historical first seaside resort, located 45km away from Montevideo and 25 from Carrasco International Airport. In this place used to spend time Gardel, García Lorca, Pablo Neruda and other distinguished artists. Atlántida is also a filming place where many fictions and documentaries were shot since the 20's decade.)